

Ständchen (Serenade)

F. Schubert

Moderato $\text{♩} = 72$

The musical score is arranged for Violin (V), Alto (a), Guitar (g), and Cello (c) in 3/4 time. The tempo is Moderato with a metronome marking of 72 quarter notes per minute. The key signature has one flat (B-flat).

The score is divided into three systems, each containing four measures. The first system (measures 1-4) features a first ending. The second system (measures 5-8) features a second ending. The third system (measures 9-12) concludes the piece.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf cantabile*. Trills are indicated by a 'V' above the note. Triplet markings are shown as a '3' above the notes. The guitar part includes a *mf cantabile* marking in the second system.

22

V

a

g

c

p

mf

mf

p

V

3

3

3

3

3

28

V

a

g

c

mp

p

mp

1.

35

V

a

g

c

rit.

f accel.

rit.

accel.

f

mf accel.

rit.

mf accel.

2.

41

V *f rit.* *p* *mf*

a *mf rit.* *f* *p* *p*

g *rit. dim.* *mf* *p*

c *rit. dim.* *p*

47

V *mp dulce*

a *mp dulce*

g *p mp*

c *p*

54

V *p pp*

a *p pp*

g

c